

Biographical Statement: Jeffrey Burkhardt, Ph.D.

Jeffrey Burkhardt is Professor of Agricultural and Natural Resource Ethics in the Food and Resource Economics Department, Institute of Food and Agricultural Sciences (IFAS), University of Florida, Gainesville. Dr. Burkhardt was raised in a small town in northern Indiana. He received his Ph.D. in philosophy with a graduate minor in economics from Florida State University in 1979. He taught in the Philosophy Department and in the Business School at the University of Kentucky until 1985. He then joined the faculty of the University of Florida/ IFAS. Since 1986, Dr. Burkhardt has taught an IFAS-wide undergraduate course, "Agriculture and Natural Resource Ethics." He also administers the College of Agricultural and Life Sciences undergraduate minor in Agriculture and Natural Resource Ethics. Dr. Burkhardt is the co-author of two books on social and ethical aspects of agricultural biotechnology, *Plants, Power and Profits: The Social Economic and Ethical Consequences of the New Biotechnology* (1991) and *Making Nature, Shaping Culture* (1995). He has also published over 40 research articles on agricultural and natural resource ethics, the ethics of food and agricultural biotechnology, and ethics in science. He is a past president of the Agriculture, Food and Human Values Society, and is currently a member of several professional societies. Professor Burkhardt has served on several national panels, including USDA's Committee on Ethics in the Agricultural Curriculum (1986-89), and the National Agricultural Biotechnology Council's Ethics Committee (1994-95). For the past year, Dr. Burkhardt has been a member of an ad-hoc US/European Union committee on ethics and food biotechnology. He has also participated in the newly forming European Society for Agriculture and Food Ethics (EUR-SAFE). He lives in rural Alachua County, Florida with his wife Dr. Sally Lawrence, two dogs and two cats. In his spare time, Jeff plays bouzouki in a Greek folk-music band, and guitar and keyboards in two rock and roll ("oldies") bands.